



UNIVERSITY OF
SOUTH CAROLINA

Request for Information

Purchasing Department | 1600 Hampton Street, Suite 606 | Columbia, SC 29208 | (803) 777-4115

Information must be received by: 5:00 PM	Send Information to above address at the Attention of:	Solicitation Number:	Posting Date:
06 26 2014	Mac Stiles	USC-RFP-GR2015	06 05 2014

TITLE: George Rogers Statue

DEADLINE FOR QUESTIONS: June 17, 2014 @ 5:00 PM

PHYSICAL ADDRESS: University of South Carolina – Purchasing Dept.
1600 Hampton St., Suite 606
Columbia, SC 29208

E-MAIL ADDRESS: mac.stiles@sc.edu

FAX NUMBER: (803) 777-2032

AMENDMENTS: Amendments will be posted at the following web address:
<http://purchasing.sc.edu/sa.php>

Introduction

The University of South Carolina Athletics Department is seeking professional resumes and information from sculptors interested in designing and erecting a statue of former Gamecock football player George Rogers. The statue is to be installed on a plaza adjacent to Williams-Brice Stadium as part of a renovation and beautification project. The installation is intended to take place prior to the first game of the 2015 football season, which will occur in late August.

Plans showing overall conceptual site renovations and an enlargement of the northwest corner are attached to this Request for Information (Exhibits A & B). It is anticipated that this statue will be positioned in the northwest corner area of the planned renovation site.

The statue is to be sculpted from cast bronze at a proposed scale of 1.0 to 1.5. Sculptors will be given some artistic freedom with regard to interpretations of the subject based on historical documents and other resources provided by the University. The estimated cost of the statue is between \$100,000 and \$300,000.

Background of Subject

George Washington Rogers, born December 8, 1958, in Duluth, Georgia, was a standout college football running back for the University of South Carolina from 1977-1980. During his college career he amassed over 5,400 offensive yards, scored 33 touchdowns, was a consensus All-American as a senior, and won the 1980 Heisman Trophy. In 1981, he was selected as the first overall pick in the NFL Draft by the New Orleans Saints. He played professionally for the Saints and Washington Redskins for 7 years in which he earned Offensive Rookie of the Year honors, was selected twice to the Pro Bowl, and earned a Super Bowl championship ring to conclude his career.

Rogers had his number "38" retired during halftime ceremonies at South Carolina's final 1980 home game. He was the first University of South Carolina player to have his jersey retired while still active at the school. Rogers left the Gamecock football program as its most successful running back, and many of his records still remain. His 5,204 yards is the highest career total by any Gamecock running back, and his 31 rushing touchdowns is tied for second. He is second on the all-time points scored list with 202. He also gained more than 100 yards in each of his final 22 college games.

In 1992, Rogers was named to the All-Century Team at University of South Carolina. He holds memberships in the University of South Carolina Athletic Hall of Fame, the Georgia Sports Hall of Fame, and the New Orleans Saints Hall of Fame. In 1997, he received the honor of being inducted into the National Football Foundation and College Football Hall of Fame. The road that runs along the north end of Williams-Brice Stadium was renamed in his honor and is now known as George Rogers Boulevard.

Information for Offerors to Submit

Please include the following items in organized electronic document(s):

- 1) Artist's basic professional resume and biography information;
- 2) Examples of past work, particularly those works of a similar scope and nature. Include associated documentation and photographs of all completed relevant works;
- 3) Documentation of any specific ties between the Offeror and the University of South Carolina and/or the State of South Carolina (e.g. Alumnus, native, resident, etc.). This criterion is **not** a prerequisite for selection, but it is the University's wish to celebrate any connections of the artist to the state or the University, and appropriate preference will be assigned to this evaluation factor;
- 4) A minimum of three (3) references with contact information (name, phone number, e-mail);
- 5) Any other information the Offeror feels will enhance his or her chances of being included in the shortlisted group of artists.

QUESTIONS FROM OFFERORS: Any prospective offeror desiring an explanation or interpretation of the Request for Information must request it in writing. Questions may be submitted via standard mail, electronic mail, or facsimile. Questions must be received by the Procurement Officer by the date and time listed on Page One. Label any communication regarding your questions with the procurement manager's name, the solicitation's title, and solicitation number. Oral explanations or instructions will not be binding. Any information given to a prospective offeror concerning this Request will be furnished to all other prospective offerors as an Amendment to the Request.

DIGITAL DATA: File format(s) shall be Microsoft Word 97 or later (.doc/.docx) or Portable Document Format (.pdf). The total pages in the Offeror's submission shall not exceed 10 pages. The total size of all uncompressed files shall not exceed 10 megabytes.

E-MAILED SUBMISSIONS: For all submissions being e-mailed, all files should be attached individually in one message or compressed into an archive file format (.zip). Submissions must be e-mailed to the address listed on Page One of this Request for Information. Note: A ZIP file that compresses all documents to a file size smaller than 10MB does not qualify the total size of all uncompressed files as smaller than 10MB.

MAGNETIC MEDIA: For all submissions being mailed, shipped, or hand-delivered, a compact disk (CD) in one of the following formats: CD-R, CD-ROM, DVD, DVD-R, or DVD+R shall be used to store all digital files. Formats such as CD-RW, DVD-RAM, DVD-RW, DVD±R, DVIX, or any other rewriteable or reprogrammable medium are not acceptable and will result in the Offeror's submission being rejected. Every CD must be labeled with the word "Resume," the Offeror's name, and the solicitation number. Submissions must be mailed to the location listed on Page One of this Request for Information.

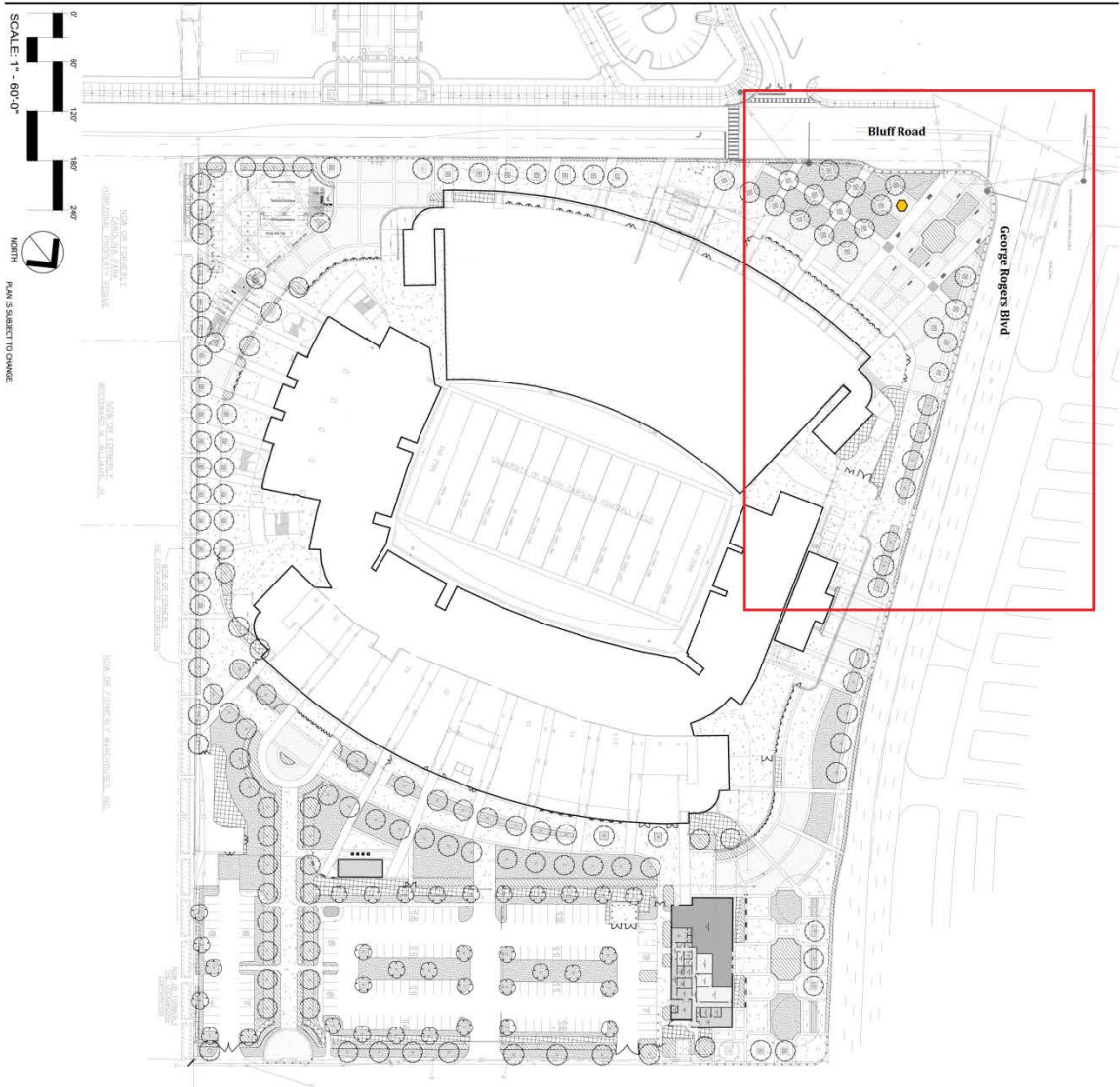
Selection Process

Resumes and other information will be evaluated by a selection committee, and a shortlist of no more than five (5) artists will be issued the formal RFP document containing a detailed scope of the project, further submission requirements, a timeline for the second evaluation process, and a timeline for project target dates. The shortlisted group of artists will be finalized on July 1, 2014.

Appendix

- Exhibit A – Schematic Landscape Plans for Williams-Brice Stadium Renovations
- Exhibit B – Schematic Landscape Plans for Northwest Corner of Renovation Site

Exhibit A



SCALE: 1" = 60'-0"

NORTH

PLAN IS SUBJECT TO CHANGE.

SCHEMATIC LANDSCAPE LEGEND	
SYMBOL	DESCRIPTION
[Symbol]	LARGE SHRUBS 7' Calico Shrub
[Symbol]	SMALL SHRUBS & SPECIMEN TREES 3' Calico Small Shrub & 1' Calico Groundcover
[Symbol]	SOD Timothy 4'10" of Similar
[Symbol]	SPECIMEN/SCARLET OAK 4' Calico Specimen (12' Ht. Min.)
[Symbol]	SHADE TREE 37' Calico (12' Ht. Min.)

WATSON TATE SAVERY

WOOD PARTNERS INC. WPI

6600 BAY # 200 COLUMBIA, SC 29204

NO.	REVISION	DATE	BY

DATE: 02-04-2014
 SITE PROJECT NUMBER: H2/1701-40
 DRAWN BY: [Name]
 CHECKED BY: [Name]
 This drawing is the property of Wood Partners Inc. and is not to be used for any other project without the written consent of Wood Partners Inc.

SCHEMATIC PLANS
 for
W.B.S. SITE / E.T.V. PROJECT
 University of South Carolina, Columbia, South Carolina



SHEET NUMBER
L5
 OF 9

Exhibit B



SCALE: 1" = 20'-0"



PLAN IS SUBJECT TO CHANGE.

WATSON TATE SAVERY
 COMMUNITY DESIGN
 Wood Partners Inc. WPI
 8088 BAYVIEW BLVD, SUITE 200, COLUMBIA, SC 29208
 803.733.8888

DATE	02-04-2014
SHEET NUMBER	L6 OF 9
PROJECT NUMBER	N27191-40
PROJECT NAME	Northwest Center Entertainment Plan

NO.	REVISION	DATE	BY
1	ISSUED FOR PERMIT		

SCHMATIC PLANS
 for
W.B.S. SITE / E.T.V. PROJECT
 University of South Carolina, Columbia, South Carolina

